



# Art and Design Policy

## Introduction

At Hayeswood First School we consider art and design to be the expression of experience, feelings and thought in a communicable form.

This policy outlines the purpose, nature and management of art and design teaching at Hayeswood First School. It was formulated after discussion with the teaching staff and consideration of the National Curriculum for Art and design.

## Aims

In addition to the school aims, in Art and design we aim:

- To enable children to become visually literate, to use and understand art as a form of visual and tactile communication and to have competence and confidence in evaluating visual images and artefacts.
- To help children to develop particular technical skills so that their ideas can be realised and artefacts produced.
- To develop children's aesthetic sensibilities and enable them to make informed judgements about art.
- To develop children's capacity for imaginative and original thought and experimentation in art and design.
- To develop the children's ability to communicate ideas, opinions and feelings about their own art work and that of others.
- To develop the ability to value the contribution made by artists designers and craft workers and to respond thoughtfully, critically and imaginatively to ideas, images and objects of many kinds and from many cultures.
- To develop the children's understanding of art and craft materials and their confidence to use them appropriately.

## **Approach**

Learning experiences in art and design will be:

- Matched to the children's needs and abilities
- Relevant and worthwhile
- Planned, purposeful and organised
- Enable concepts, knowledge, skills and attitudes to be acquired
- Be practical and first hand.

We will give clear guidance, where appropriate, to help a child gain a skill. We will provide well organised tools and materials and clear systems for their use. The children will produce work in both two and three dimensions and in different scales. We will balance the activity of making art and craft with opportunities to reflect upon and discuss their own work and the work of others. We will develop the children's drawing abilities so that they are at ease using drawing as a tool to aid thinking.

## **Content**

The content of our art and design curriculum is based on Creative Development as outlined in the Early Years Foundation Stage Curriculum and on the objectives in the National Curriculum. We will ensure that we provide children with opportunities for creative and imaginative expression. The coverage of our curriculum is outlined on our Long term planning grids.

## **Resources**

A small range of materials and tools are kept in each classroom so that they are readily available. This enables children to experiment and investigate; they can then use this to inform decisions about the media they deem appropriate to use for a given task. The majority of the art, craft and design resources are kept on the art shelves in the hall and in the stock cupboard and are maintained by the art coordinator.

## **Health and Safety**

Children are taught how to use all types of equipment with due regard for their own and others' health and safety. Teachers will ensure that all activities are closely supervised and that the children are made aware of the dangers.

## **Assessment**

Assessment in art and design should be the judgement of a process or a product against a range of clearly defined criteria.

Because of the practical nature of art and design activities much of the evidence of achievement will need to be that of notes taken following observation and/or discussion with the child. Three dimensional work can be photographed to provide a record of the final product.

Sketch books in Years 2, 3 and 4 can also be used as an indication of the progress being made.

## **Equal opportunities and special needs**

All children irrespective of gender, race or disability have equal access to the art and design curriculum.

- Gender stereotypes will not be reinforced and all children will be expected to complete a range of tasks.
- The children will be exposed to a variety of artists, designers and craft workers from different times and cultures.
- All children, regardless of their experience and capabilities, will be provided with rich, stimulating areas through which to express themselves in art and design.
- All children will be encouraged and supported in whichever ways are appropriate to their individual needs and their achievements celebrated.

### **The role of the subject coordinator**

The subject coordinator for art and design:

- Oversees the planning and assessment of art and design in the school
- Is responsible for coordinating the writing of a policy in conjunction with other teachers
- Supports staff with writing medium term plans for art and design
- Reviews planning and activities so that relevant modifications can be made
- Monitors the implementation of the National Curriculum for art and design and the standards in this subject
- Maintains an action plan and liaises with the Headteacher with regard to the School Development Plan
- Is responsible for updating staff about new developments in art and design
- Advises colleagues on resources to aid planning and is responsible for monitoring resources and making purchases as necessary

***The school is committed to safeguarding and providing for the welfare of all pupils and expects its staff to share in this commitment.***

***This policy has been reviewed in line with the 8 principles set out in the Single Equality Policy and an initial screening Equality Impact Assessment has been carried out.***

Reviewed:	2.2.18
Approved by Governors:	
Next Review:	February 2020

